

Lesson 21

She has amazing flexibility.

Target: Having a conversation about good vacations.

Vocabulary

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Dancing



Related vocabulary

- | | | |
|--------------|--------------------|-------------------------|
| - talent | - movement | - to have two left feet |
| - grace | - flexibility | - a rehearsal |
| - footwork | - a transition | - a leotard |
| - balance | - ...in unison | - rhythm |
| - posture | - a pirouette | - to be agile |
| - passion | - to do the splits | - a competition |
| - discipline | - to take a run up | - a choreographer |

Conversation

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1 Use the questions below to have a conversation with your partner about the topic

Partner #1: Questions

1. What do you know about the following styles of dance: Modern, Contemporary, Latin Dance, Interpretative, Flamenco, Square dance, Swing, Hip-Hop, Jazz, Folk, Tap, Ballet, Samba, Waltz, Polka, Cha cha, Hula, Kabuki, Crumping, Salsa, Rhumba, Break-dancing?
2. Do you have good flexibility? Can you do the splits?
3. What style of dance do you think is the most difficult and why?
4. What dance styles have you tried? Which one do you like the best?
5. Why do you think people get so much enjoyment out of dancing?
6. Where do young people go to dance? What styles are popular?
7. Do you know any famous dancers from Japan or abroad?
8. Do you think you would be a good dance choreographer? Why? Why not?

Partner #2: Questions

1. What traditional dances are there in Japan? What do you know about them?
2. Why is flexibility important for dancers?
3. Are you agile?
4. Do any of your friends have two left feet?
5. Which of the following is the most important: posture, passion, discipline, flexibility, balance. emotion?
6. Describe some scenes from a dancing movie e.g. Shall we dance?, Moulin Rouge, Step up etc.
7. What are some idioms related to dancing? e.g. to get down / to bust a move etc.
8. What are some different verbs related to dancing? e.g. to shake / to mosh / to crump / to shuffle / to groove / to rehearse / to choreograph / to twist / to boggle / to cut in
9. What do you think is the single most important thing to become a good dancer? Why?

2 Complete one or more of the situations below

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| 1. Role play: | Partner #1: You want to watch a dancing movie.
Partner #2: Recommend a dancing movie you like and explain the dancing scene in it. |
| 2. Speech: | Explain how different dances around the world differ from one another. |
| 3. Speech: | Tell your partner about your experience with dancing. |
| 4. Debate: | You think almost all kinds of dancing are the same, but your partner doesn't agree. |